



CENTER FOR CHOREOGRAPHY BLEIBURG / PLIBERK
choreografie centrum johann kresnik koreografski center

(ENG) CALL FOR APPLICATIONS

Lange Nacht des Tanzes 2023 in Bleiburg/Dolga noč plesa 2023 v Pliberku

Date of the event: 03.06.2022 (change of the date is still possible)

The **Center for Choreography Bleiburg/Pliberk Johann Kresnik (CCB)** is looking for **performances, dancers and concepts for a residency** for the LNT 2023 in Bleiburg! The call for applications is aimed at companies, dancers, choreographers, performers and artists who would like to present a performance at sometimes very unusual venues as part of the LNT. The LNT takes place annually for one night at different locations in Carinthia, where up to twenty short performances are shown on outdoor and indoor locations on two routes running simultaneously. In this way, the Center for Choreography Bleiburg/Pliberk wants to bring contemporary dance and performance to different places in Carinthia on the one hand, and on the other hand, reduce the barrier to dance and cultural events and facilitate access to them by playing the entire city.

The majority of the performances will take place at **unusual indoor and outdoor venues - adaptability and flexibility with regard to the performance venue as well as technical requirements are an advantage**. Due to the concept of the LNT, some performances **will be shown twice in one evening**. The artists **agree to participate in short, improvised street impressions** (to be developed on site) as well as in the **finale** under the artistic direction of Anna Hein with all artists of the LNT. We explicitly invite interdisciplinary, audience-interactive and highly technical performances for submission. Furthermore, we are open to new and absurd formats that are thematically related to dance (e.g. video, photography, audio walks).

The **Center for Choreography Bleiburg/Pliberk (CCB)** was founded in 2011 as a platform for contemporary dance in Carinthia. The patron of the foundation was the dancer, choreographer and director **Johann Kresnik (1939-2019)**, a native of Bleiburg/Pliberk and one of the pioneers of modern dance theatre. The aim of the CCB was and is to combine contemporary dance with socio-political commitment in the tradition of Johann Kresnik's work. **Entries can be made for three different categories:**

(A) Performances

- Length of the performance: 5 to 25 minutes max.

(B) Dancers for one performance

- Rehearsal period: 6 rehearsal days (28.05.-02.06.2023) + 2 x showings at the LNT (03.06.2023)

Requirements: professional, expressive dancers aged 18-100 who will work together with a choreographer (tba) on a short performance in Bleiburg in the week weeks before the Long Night of Dance.

(C) Residency concepts

- 7-day residency before the LNT (27.05.-02.06.2023) + 2x showings in the context of the LNT (03.06.2023)
- max. 3 artists
- The performance is to be developed on site at a given unusual indoor or outdoor location
- Flexibility with regard to the location is obligatory

APPLICATION PROCESS:

We are looking forward to receiving applications by 10 September 2022 (23:59 CET) to Mirjam Sadjak, mirjam@ccb-tanz.at. The submission should include a PDF file (file named "LNT23_Name of Applicant(s)/Category") and should contain the following, depending on the category:

(A) Performances

- Description of the performance
- Video links (recordings of the performance, rehearsal impressions and/or showreel) - no WeTransfer links
- Links, biographies (max. 150 words per person or company)
- Budget plan
- Technical requirements + technical adaptation possibilities
- Please also inform us in the application if you have your own technicians or if you would like to work with the CCB technical team.

(B) Dancers

- Link to showreel (no WeTransfer links)
- Biography + photo
- Short letter of application (max. 1 A4 page)

(C) Concepts for residencies

- Concept idea
- Video links (sample impressions, showreel or similar) - no WeTransfer links
- Links, biographies (max. 150 words per person or company)
- Budget plan
- Technical requirements + technical adaptation possibilities
- Please also inform us in the application if you have your own technicians or if you would like to work with the CCB technical team.

The Center for Choreography Bleiburg/Pliberk welcomes applications from people of all ages, genders, nationalities, people of colour as well as applicants with a history of flight or family migration!

Curators: Anna Hein, Hanspeter Horner, Mirjam Sadjak

Center for Choreography Bleiburg/Pliberk

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Website CCB: www.ccb-tanz.at

Facebook: <https://www.facebook.com/ccbbleiburgpliberk/>

Aftervideo LNT Villach 2021: <https://fb.watch/8uE9kY9rtF/>